

ART OF TAPESTRY

1.

Andrew Sterling

Allegro con gioia (♩ = 130)

Violin 1

Violin 2

Viola

Violoncello

This block contains the first five measures of the musical score. Violin 1 and Violin 2 play a half-note melody in G major, starting on G4 and moving to A4, with a *dim.* (diminuendo) marking. The Viola and Violoncello play a rhythmic accompaniment. The Viola has a *quasi rock* marking and a *f* (forte) dynamic. The Violoncello has a *f* dynamic. The tempo is marked **Allegro con gioia** with a quarter note equal to 130 beats per minute.

6

Vln 1

Vln 2

Vla

Vc.

This block contains measures 6 through 10. Violin 1 and Violin 2 enter with a new melody in measure 6, marked *f* (forte). The Viola and Violoncello continue their rhythmic accompaniment. The Viola has a *f* dynamic. The Violoncello has a *f* dynamic.

11

Vln 1

Vln 2

Vla

Vc.

This block contains measures 11 through 15. Violin 1 and Violin 2 continue their melody. The Viola and Violoncello continue their rhythmic accompaniment. The Viola has a *f* dynamic. The Violoncello has a *f* dynamic.

16

Vln 1

Vln 2

Vla

Vc.

Measures 16-20: Vln 1 and Vln 2 play eighth-note patterns. Vla plays a continuous eighth-note line. Vc. plays a bass line with eighth notes and rests.

21

Vln 1

Vln 2

Vla

Vc.

Measures 21-24: Vln 1 and Vln 2 play eighth-note patterns. Vla plays a continuous eighth-note line. Vc. plays a bass line with eighth notes and rests.

25

Vln 1

Vln 2

Vla

Vc.

Measures 25-29: Vln 1 and Vln 2 play eighth-note patterns. Vla plays a continuous eighth-note line. Vc. plays a bass line with eighth notes and rests.

30

Vln 1

Vln 2

Vla

Vc.

Measures 30-33: Vln 1 and Vln 2 play eighth-note patterns. Vla plays a continuous eighth-note line. Vc. plays a bass line with eighth notes and rests.

34

Vln 1

Vln 2

Vla

Vc.

39

Vln 1

Vln 2

Vla

Vc.

44

Vln 1

Vln 2

Vla

Vc.

mp

48

Vln 1

Vln 2

Vla

Vc.

mp

poco sul tasto

mp

53

Vln 1

Vln 2

Vla

Vc.

Measures 53-56: Vln 1 and Vln 2 play eighth-note patterns. Vla plays eighth-note patterns. Vc. plays a bass line with eighth notes and rests.

57

Vln 1

Vln 2

Vla

Vc.

Measures 57-60: Vln 1 and Vln 2 play eighth-note patterns. Vla plays eighth-note patterns. Vc. plays a bass line with eighth notes and rests.

61

Vln 1

Vln 2

Vla

Vc.

Measures 61-64: Vln 1 and Vln 2 play eighth-note patterns. Vla plays eighth-note patterns. Vc. plays a bass line with eighth notes and rests.

65

Vln 1

Vln 2

Vla

Vc.

Measures 65-68: Vln 1 and Vln 2 play eighth-note patterns. Vla plays eighth-note patterns. Vc. plays a bass line with eighth notes and rests.

69

Vln 1

Vln 2

Vla

Vc.

Measures 69-72: Vln 1 and Vln 2 play eighth-note patterns. Vla plays eighth-note patterns. Vc. plays a bass line with eighth notes and rests.

73

Vln 1

Vln 2

Vla

Vc.

Measures 73-76: Vln 1 and Vln 2 play eighth-note patterns. Vla plays eighth-note patterns. Vc. plays a bass line with eighth notes and rests.

77

Vln 1

Vln 2

Vla

Vc.

Measures 77-80: Vln 1 and Vln 2 play eighth-note patterns. Vla plays eighth-note patterns. Vc. plays a bass line with eighth notes and rests.

81

Vln 1

Vln 2

Vla

Vc.

Measures 81-84: Vln 1 and Vln 2 play eighth-note patterns. Vla plays eighth-note patterns. Vc. plays a bass line with eighth notes and rests.

85

Vln 1

Vln 2

Vla

Vc.

mf

mf

mf

89

Vln 1

Vln 2

Vla

Vc.

mp

mp

mf

93

Vln 1

Vln 2

Vla

Vc.

mp

97

Vln 1

Vln 2

Vla

Vc.

101

Vln 1

Vln 2

Vla

Vc.

Measures 101-104. Vln 1 and Vln 2 play eighth-note patterns. Vla has rests and then enters in measure 103. Vc. plays a steady eighth-note bass line.

105

Vln 1

Vln 2

Vla

Vc.

Measures 105-108. Vln 1 and Vln 2 play eighth-note patterns with dynamic markings *f* and *mp*. Vla has rests and then enters in measure 106. Vc. plays a steady eighth-note bass line.

109

Vln 1

Vln 2

Vla

Vc.

Measures 109-112. Vln 1 and Vln 2 play eighth-note patterns. Vla has rests and then enters in measure 110. Vc. plays a steady eighth-note bass line.

113

Vln 1

Vln 2

Vla

Vc.

Measures 113-116. Vln 1 and Vln 2 play eighth-note patterns. Vla has rests and then enters in measure 114. Vc. plays a steady eighth-note bass line.

8

117

Vln 1

Vln 2

Vla

Vc.

mf

f

mf

f

122

Vln 1

Vln 2

Vla

Vc.

mf

mf

mf

f

127

Vln 1

Vln 2

Vla

Vc.

f

mf

f

mf

f

132

Vln 1

Vln 2

Vla

Vc.

mf

mf

mf

f

137

Vln 1 *f* *mf*

Vln 2

Vla *f* *mf*

Vc.

142

Vln 1 *cresc.*

Vln 2 *mf*

Vla *cresc.*

Vc. *cresc.*

147

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc. *ff*

152

Vln 1

Vln 2

Vla

Vc.

156

Vln 1

Vln 2

Vla

Vc.

160

Vln 1

Vln 2

Vla

Vc.

164

Vln 1

Vln 2

Vla

Vc.

168

Vln 1

Vln 2

Vla

Vc.

172

Vln 1

Vln 2

Vla

Vc.

176

Vln 1

Vln 2

Vla

Vc.

180

Vln 1

Vln 2

Vla

Vc.

184

Vln 1

Vln 2

Vla

Vc.

187

Vln 1

Vln 2

Vla

Vc.

ff *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* *mf* *f* *mf*

190

Vln 1

Vln 2

Vla

Vc.

ff *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* *mf* *f* *mf* *ff*

194

Vln 1

Vln 2

Vla

Vc.

ff *mf* *f* *mf* *mf* *f* *mf* *ff* *mf* *f* *mf*

197

Vln 1

Vln 2

Vla

Vc.

ff *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* *mf* *f* *mf*

200

Vln 1

Vln 2

Vla

Vc.

ff *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* *mf* *f* *mf* *ff*

204

Vln 1

Vln 2

Vla

Vc.

ff *mf* *f* *mf* *mf* *f* *mf* *ff* *mf* *f* *mf*

207

Vln 1

Vln 2

Vla

Vc.

ff *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* *mf* *f* *mf*

210

Vln 1

Vln 2

Vla

Vc.

ff *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* *mf* *f*

cresc.

214

Vln 1

Vln 2

Vla

Vc.

ff *mf* *f* *mf* *ff* *mf* *ff*

218

Vln 1

Vln 2

Vla

Vc.

223

Vln 1

Vln 2

Vla

Vc.

227

Vln 1

Vln 2

Vla

Vc.

231

Vln 1

Vln 2

Vla

Vc.

236

Vln 1

Vln 2

Vla

Vc.

poco a poco decresc.

f

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

241

Vln 1

Vln 2

Vla

Vc.

246

Vln 1

Vln 2

Vla

Vc.

mf

mf

mf

251

Vln 1

Vln 2

Vla

Vc.

mp

p

mp

p

mp

256

Vln 1

Vln 2

Vla

Vc.

p

p

p

mp

mp

mp

261

Vln 1

Vln 2

Vla

Vc.

pp pizz. *decresc.*

pp *decresc.*

pp *decresc.*

p

pp

p

pp

266

Vln 1

Vln 2

Vla

Vc.

p

pp

p

272

Vln 1

Vln 2

Vla

Vc.

Measures 272-278: Vln 1 and 2 are silent. Vla plays a half note G2, half note F2, quarter note E2. Vc. plays a half note G1, half note F1, quarter note E1. Measures 272-278 show a sustained pattern.

279

Vln 1

Vln 2

Vla

Vc.

ff

ff

ff

ff

Measures 279-284: Vln 1, 2, and Vla play a triplet of eighth notes (G4, A4, B4) starting in measure 279. Vc. plays a half note G2, half note F2, quarter note E2. Measures 279-284 show a sustained pattern.

285

Vln 1

Vln 2

Vla

Vc.

Measures 285-291: Vln 1, 2, and Vla play a triplet of eighth notes (G4, A4, B4) starting in measure 285. Vc. plays a half note G2, half note F2, quarter note E2. Measures 285-291 show a sustained pattern.

292

Vln 1

Vln 2

Vla

Vc.

Measures 292-295: Vln 1, 2, and Vla play a triplet of eighth notes (G4, A4, B4) starting in measure 292. Vc. plays a half note G2, half note F2, quarter note E2. Measures 292-295 show a sustained pattern.

296

Vln 1

Vln 2

Vla

Vc.

301

Vln 1

Vln 2

Vla

Vc.

mf

308

Vln 1

Vln 2

Vla

Vc.

mp

poco a poco dim.

314

Vln 1

Vln 2

Vla

Vc.

321

Vln 1

Vln 2

Vla

Vc.

mf

ff

mf

ff

mf

ff

326

Vln 1

Vln 2

Vla

Vc.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

330

Vln 1

Vln 2

Vla

Vc.

ff

ff

ff

334

Vln 1

Vln 2

Vla

Vc.

sfz

mf

sfz

ff

337

Vln 1

mp

Vln 2

Vla

Vc.

ppp

Detailed description: This musical score segment covers measures 337 to 341. The first violin (Vln 1) begins with a half-note G4, marked *mp*, which is held with a fermata. A crescendo hairpin starts at the beginning of the measure and tapers off at the end of the first beat. The second violin (Vln 2) and viola (Vla) parts consist of whole rests throughout the entire passage. The violin (Vc.) part features a continuous eighth-note bass line, alternating between G2 and F2. At the bottom of the page, a *ppp* (pianissimo) dynamic marking is indicated with a long hairpin.